

## Capps – General Artist Statement, 2024

My studio practice is rooted in the multicultural traditions of the glass craft; significantly, the physical nature of glass blowing requires reliance on others to successfully create art. Learning and mastering various glass techniques is where the culture behind the craft comes alive. Over time, my work and studio research in glass has developed into a global practice of interdisciplinary collaboration, social engagement, and cultural exchange. I have learned that in my pursuit of mastering traditional glassmaking techniques, my practice enters the realm of experience, relationships, and communication.

I am inspired by the collaborative potential between the rich diversity of culture and practices harbored within the global studio glass community. I want to contribute to an interdisciplinary and cross-cultural exchange effort that creates a positive, tangible impact on the craft outside the traditional gallery or museum space. To this end, I increasingly consider glassmaking as a tool for its own posterity by encouraging interaction and engagement with the community.

My work aims to elevate glass art and craft through creative design and innovative techniques that empower me (and those around me) to experiment in the studio. This often leads to unexpected discoveries and surprising interactions with the material. Sharing these experiences with others is by far the best part of my job!